

# Texas Masonry Council

## 2019 Golden Trowel Awards Competition

### *Formal Regulations*

The Texas Masonry Council (TMC) sponsors the Golden Trowel Competition annually in conjunction with the State Convention. Members of the TMC understand that quality masonry projects in Texas are the result of strong creative vision and skilled execution. The purpose of the Award is to give recognition to the outstanding design of Architects and the brilliant craftsmanship of the Mason Contractors in Texas.

#### **Eligibility:**

- (1) Any project completed 3 years prior to the local competition is eligible to be entered. The major element of the project must be a masonry product. Brick, block, stone and any other masonry product must be the **dominant** building material.
- (2) In order to participate, a TMC masonry contractor must have completed the work on the project.
- (3) Projects may only be entered twice over a two-year period.
- (4) A project can only be submitted into one category and in one regional chapter.
- (5) Only projects within the State of Texas may be eligible.
- (6) Projects must be designed by an architect or engineer with the exception of Residential (single family), Hardscape/Landscape or Restoration categories.

## Categories:

- (1) **Residential (single-family):** Any residence for single families without restriction to square footage.
- (2) **Residential (multi-family):** Any residence for more than one family, i.e. apartments, condos, etc.
- (3) **Government/Institutional:** Commercial buildings that are under the authority of state, city, school or hospital organization. Examples of this would be school administration buildings, churches, hospitals, city or state properties, etc.
- (4) **Industrial/Commercial:** Structures that are built for the purpose of retail, office or warehouse/industrial function.
- (5) **Education Facility (College/University):** Construction of any building (whether a residence facility, class room, stadium, etc.) on a college or university campus.
- (6) **Education Facility (K-12):** Construction of any education building whether public or private, for the purpose of educating youth.
- (7) **Hardscape/Landscape:** Construction that involves privacy fencing, entrances to parks, shopping or housing areas, retaining walls, etc. This would be any masonry project that for the most part, is decorative in nature and designed to enhance the environment.
- (8) **Restoration:** This involves any work to restore previously constructed masonry buildings. Before and after pictures must be provided. If before AND after photos are not provided to the TMC, the project will be thrown out and will not compete. The project photos need to be representative of the same work areas with time being the only difference.
- (9) **Block:** Any project (in any category) that involves the use of block, whether it be architectural block units or otherwise. At least 65% of the project must be block.

**TMC is not responsible for the category in which projects are submitted. Projects submitted into the wrong category, as defined by the above listing, will automatically be disqualified if the project does not properly fit the above-stated description.**

## Submission Procedures:

- (1) Entries must first be submitted into one of the following associations regional competition:
  - a. Houston-Associated Masonry Contractors of Houston
  - b. Dallas/Ft. Worth-United Masonry Contractors Association
  - c. Austin/Central Texas-Central Texas Masonry Contractors Association
  - d. San Antonio/South Texas-San Antonio Masonry Contractors Association
  - e. If a masonry contractor is located outside of the Houston/DFW, Austin/Central, or San Antonio Regions, and is not affiliated with any of the above-listed chapters, he may submit a project director to the TMC to compete in the 5<sup>th</sup> category for non-regionally-affiliated TMC members. Submissions will be made directly to the TMC Executive Director and will be judged accordingly following the rules and submission procedures herewith. Entries for this category must be received by 5/31/19.
- (2) Architects may not submit their projects directly. However, any masonry association member, on behalf of an architect, may submit a project for the first level of competition, subject to observance of local association rules. Architects who have projects outside local chapter regions may submit directly to the closest local chapter as long as they join that association. Additionally, submittal to the local association must be in accordance with their local rules.
- (3) Winning contractors from each category at the regional level will proceed to the TMC state level competition. Winners at the regional level must be members in good standing with TMC by June 1 of the competition year. In the event that a regional contractor is not a member of TMC by June 1, the honorable mention project at the regional level will be submitted provided they are members of TMC by June 1 of the competition year. If the winner or honorable mention contractors at the regional level are not members of TMC, then the chapter may submit another project for that category as long as the contractor is a member of TMC, in good standing by June 1.
- (4) The submission requirements will include:
  - a. A minimum of eight (8) but no greater than ten (10) hi-res images of the project must be submitted. These images should capture the visible masonry on the interior and/or exterior.
  - b. At least ONE (1) image must capture a view of the entire project (this is intended to display the scope of the project).

- c. At least TWO images must capture a detail view (this is intended to display the quality/workmanship)
- d. *If 4 (a), (b), and (c) are not included, the project will be disqualified and will not compete at judging.*
- e. Images must be a minimum of 300 dpi at final printing size of 4x4 inches or larger.
- f. Camera Type: Using digital camera with 3 MP capability or higher is strongly suggested for image capture.
- g. File Format: Image must be submitted as a TIF or JPEG file.
- h. File Resolution: A minimum of 2000 pixels x 2000 pixels is required at the time of image capture to meet the desired print parameters.
- i. File Submission: Uploaded electronically via DropBox. Each regional chapter will receive their own unique DropBox Link:

[CTMCA DropBox Link](#)

[UMCA DropBox Link](#)

[SAMCA DropBox Link](#)

[AMCH DropBox Link](#)

- j. All photos submitted must be accompanied by a signed release, which is attached to the submittal form.
- k. Higher quality, professional photography will enable the judges to more accurately evaluate the project. All photos submitted must be accompanied by a signed release, which is attached to the submittal form.
- l. All photos need to be organized by project and category.
- m. All photos must be labeled with detail of project and chapter.

Example of naming photos: LindseyTower\_CTMCA\_ResidentialMulti

- (5) No hand-written entries will be accepted. All entries must be submitted via fillable pdf form provided by the TMC.
- (6) Incomplete entries will not be accepted. Incomplete entries will be returned to the submitting chapter Golden Trowel coordinator.
- (7) Standardized submittal forms and judging sheets will be provided to the local chapter Golden Trowel coordinator.

**Registration Process:**

- (1) All entries to the state level Golden Trowel competition must be submitted according to following schedule.

Schedule: **Submittal Packages Due ..... May 31, 2019**

**Presentation of Awards..... August 09, 2019**

*(Presentation to be held at The Woodlands Waterway Marriott Hotel at the 60<sup>th</sup> Anniversary Golden Trowel banquet and Gala)*

NO CD's or Flash Drives will be accepted.

**Please identify one image by file name you would like to use in published materials. Otherwise it will be determined for you.**

**Judging:**

- (1) The jury panel consists of four architects and four masonry contractors who are not competing in the competition. Contractors and Architects are chosen from the four different regions (Houston, DFW, Central Texas, San Antonio, etc.)
- (2) Project identity will be kept confidential during the judging process and will be evaluated on a scale of 1 to 10 in five areas:
  - a. Design (judged by Architects only)
  - b. Appropriate use of masonry (judged by Architects only)
  - c. Craftsmanship (judged by Contractors only)
  - d. Masonry difficulty (judged by Contractors only)
  - e. Overall aesthetic appeal (judged by both Architects and Contractors)

From regional winners, a state winner and state honorable mention award will be presented for each of the nine categories. Suppliers will be honored with at the banquet. Suppliers must be a member of the TMC by June 1 of the competition year to be considered eligible for an award.